



Audition Requirements:

- Two scales of your choice (must be at least two octave)
- All posted excerpts for your instrument
- A solo Excerpt of your choice (not more than two minutes)

Instructions for excerpts:

Each instrument will have between two and four excerpts. Scroll through this document until you find your instrument and respective excerpts. Any students wishing to be considered for multiple instruments must sign up and have an audition for each.

Please pay attention to all markings on your excerpts including but not limited to tempo, dynamics and articulation.

Instructions for audition

Please arrive at least five minutes before your appointed audition time to tune and warm up beforehand. You will be escorted into the audition space when it is your turn. Please bring all music including your excerpts with you.

Placements will be announced on the first day of rehearsal

Flute / Piccolo
Oboe

WALTZ NO. 2

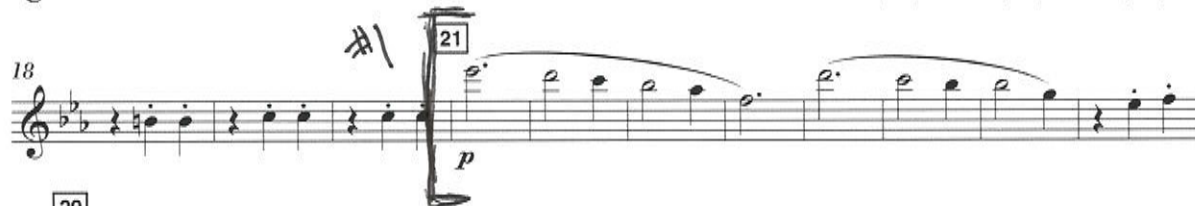
from Suite for Variety Stage Orchestra

Dmitri Shostakovich

Arr. by Michael Brown

Part 1
~~Flute~~

Allegretto poco moderato $\text{♩} = 58, \text{♩} = 174$ [5]



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Flute/piccolo

Oboe

Waltz No. 2 Part 1 - Flute

3

78 79 *mf* 87

88 *rit.* 95 *a tempo*

97 103

106 111 *mp* *mf*

115 119

125 *molto rit.* *a tempo* 132 *f* *mf*

134 140

143 148

152 156 *f*

160



Flute/piccolo

Oboe

~~Part I~~
~~(INSTRUMENT T.C. High)~~

Cumberland Cross

By Carl Strommen (ASCAP)

Largo ♩ = 60

p *slight rit.*

a tempo *poco rit.*

#3 **9** ♩ = 60 *a tempo*

17 *slight rit.* *mf* *a tempo*

25 **Allegro** ♩ = 116 *f* *molto rit.* **33** *p* **#4** ♩ = 116

34

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Flute/piccolo

Oboe

Part 1 - C INSTRUMENT (T.C. High) - 2



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Violin

WALTZ NO. 2

from Suite for Variety Stage Orchestra

Part 1

Violin

Dmitri Shostakovich

Arr. by Michael Brown

Allegretto poco moderato $\text{♩} = 58, \text{♩} = 174$

Violin score for Waltz No. 2 by Dmitri Shostakovich, arranged by Michael Brown. The score is in 3/4 time, key of B-flat major, and consists of 71 measures. It features various dynamics including piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and forte (*f*), as well as articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, 36, 43, 51, 59, 67, and 71 are indicated in boxes.

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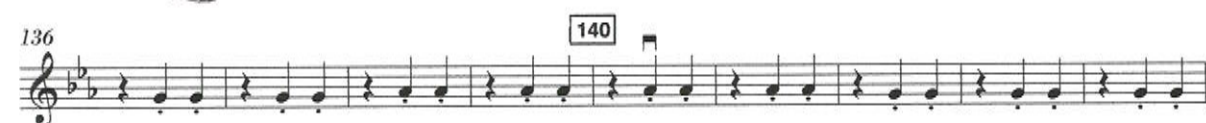
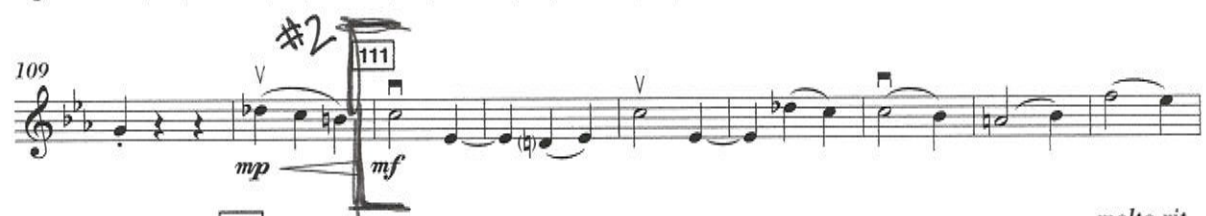
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Violin

Waltz No. 2 Part 1 - Violin

3



Violin

Part 1
VIOLIN I

Cumberland Cross

By Carl Strommen (ASCAP)

Largo ♩ = 60

p *slight rit.*

poco rit.

#3 *a tempo* ♩ = 60

a tempo

slight rit. **mf** *a tempo*

molto rit. **p**

#4 *a tempo* ♩ = 116

Allegro ♩ = 116

f

p

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Violin

Part 1 - VIOLIN I - 2

37 *mp*

40 *mf*

43 *p*

45 45-48

49 *f* *div.*

52

56 *mp*

60 *p* *decrease.* *rit.* ♩ = 60

65 *mf* *f* *Slowly* *Brightly* ♩ = 116

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B \flat Clarinet / B \flat Trumpet

WALTZ NO. 2

from Suite for Variety Stage Orchestra

Part 2

B \flat Clarinet/B \flat Trumpet

Dmitri Shostakovich

Arr. by Michael Brown

Allegretto poco moderato
♩ = 58, ♪ = 174

4

5

opt. Alto Sax. solo

p

11

13

end solo

21

Trumpet

p

29

+ Trumpet

p

31

poco cresc.

mf

38

43

46

51

55

59

66

67

f

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B♭ Clarinet
B♭ Trumpet

~~Part 1~~
BL INSTRUMENTS

Cumberland Cross

By Carl Strommen (ASCAP)

Largo ♩ = 60

p *slight rit.*

a tempo *poco rit.*

#3 ♩ = 60 [9]

a tempo

[17] *slight rit.* *mf a tempo*

[25] Allegro ♩ = 116 *f* *molto rit.* *p* [33] *p*

26-32

34

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B♭ Clarinet
B♭ Trumpet

Part 1 - B♭ INSTRUMENTS - 2

37 *mp*

40 *mf*

43 *p* 45 45-48

49 *f*

52

56 *mp*

60 *Broadly* *decresc.* *rit.* *p* ♩ = 60

65 *Slowly* *rit.* ♩ = 116 *Brightly* *mf* *f*

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E♭ Alto Sax

WALTZ NO. 2

from Suite for Variety Stage Orchestra

Part 2

E♭ Alto Saxophone

Dmitri Shostakovich

Arr. by Michael Brown

Allegretto poco moderato $\text{♩} = 58, \text{♩} = 174$

4 **opt. solo** **#1** **5** **p**

11 **13** **end solo**

21 **p** **#2** **29** **mf**

31 **poco cresc.**

38 **43**

46 **51**

55 **59**

66 **67** **f**

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E♭ Alto Sax

Part 2
INSTRUMENTS

Cumberland Cross

By Carl Strommen (ASCAP)

Largo ♩ = 60

p *slight rit.*

a tempo *poco rit.*

#3 *a tempo* ♩ = 60

slight rit. **mf** *a tempo*

molto rit. *p*

25 **Allegro** ♩ = 116

f

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E♭ Alto Sax

Part 2 - E♭ INSTRUMENTS - 2

33 *p*

36 *mp*

40 *mf* *p*

44 *mf* *#4* *♩ = 116* 45

48 *f*

52 53-54

57 *mp*

Broadly *decresc.* *rit.* *p* *♩ = 60*

Slowly *rit.* *mf* *♩ = 116* Brightly *f*

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Viola

WALTZ NO. 2

from Suite for Variety Stage Orchestra

Part 3

Viola

Dmitri Shostakovich

Arr. by Michael Brown

Allegretto poco moderato $\text{♩} = 58, \text{♩} = 174$ [5]

9 [13]

18 [21]

28 [29]

37 [43]

47 [51]

57 [59]

67

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Viola

Waltz No. 2 Part 3 - Viola

3

76 79

mf

85 87

94 95 *rit.* *a tempo* 103

104 111 *mp* *mf*

113 119

122 *molto rit.* *a tempo* *f*

131 132 *mf*

140 148 156 *f*

159



Viola

Part 3
VIOLA

Cumberland Cross

By Carl Strommen (ASCAP)

#3

Largo ♩ = 60

p

slight rit.

a tempo

poco rit.

#4

a tempo

slight rit.

mf

a tempo

molto rit.

p

div.

f

Allegro ♩ = 116

-play top notes-

p

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B \flat Tenor Sax

WALTZ NO. 2

from Suite for Variety Stage Orchestra

Part 3

B \flat Tenor Saxophone

Dmitri Shostakovich

Arr. by Michael Brown

Allegretto poco moderato $\text{♩} = 58, \text{♩} = 174$ 5

9 13

18 21 *p*

28 29 *mf*

37 43

47 51

57 59 *f*

67

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B^b Tenor Sax

Waltz No. 2 Part 3 – B^b Tenor Saxophone

3

76 79
mf

85 87

94 *rit.* 95 *a tempo* 103

104 111
mp *mf*

113 119

122 *molto rit.* *a tempo*
f

131 132
mf

140 140

148 156
f

159



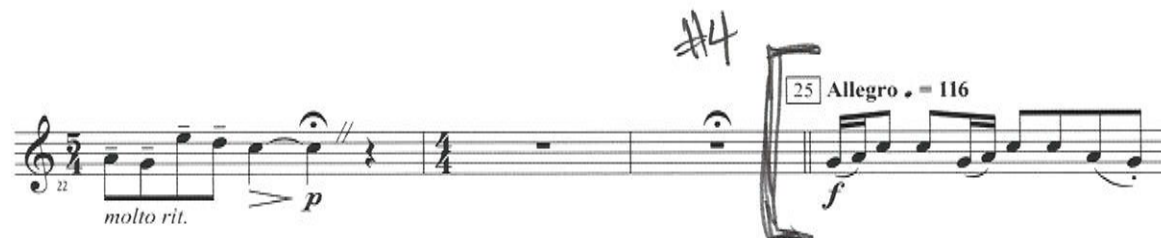
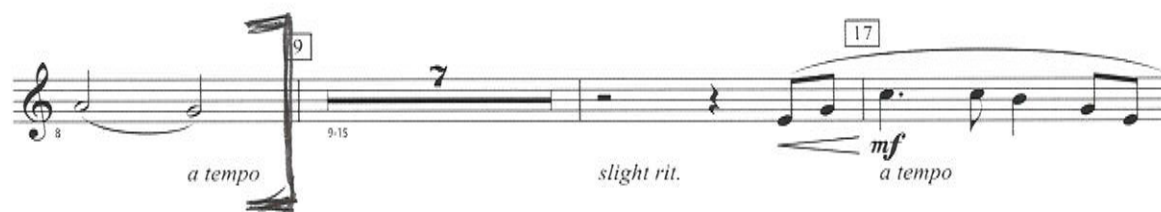
Bb Tenor Sax

Part 3
TENOR SAXOPHONE

Cumberland Cross

By Carl Strommen (ASCAP)

#3



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Trombone Bassoon

Waltz No. 2 Part 4 – Trombone/Baritone B.C./Bassoon

3

72 79 -Brass

mf

81 87

90 rit. 95 a tempo

$\#1$ $d = 58$ $\text{♩} = 174$

100 103

109 -Brass 111

mp $<$ *mf*

118 119

molto rit.

f

127 a tempo 4 132

mf

140 148

150 156

f

160



Trombone Bassoon

Part 4
C INSTRUMENTS (B.C.)

Cumberland Cross

By Carl Strommen (ASCAP)

#3 **Largo** ♩ = 60

p *slight rit.*

a tempo *poco rit.*

a tempo *slight rit.* *mf a tempo*

molto rit. *p*

25 **Allegro** ♩ = 116

f

p

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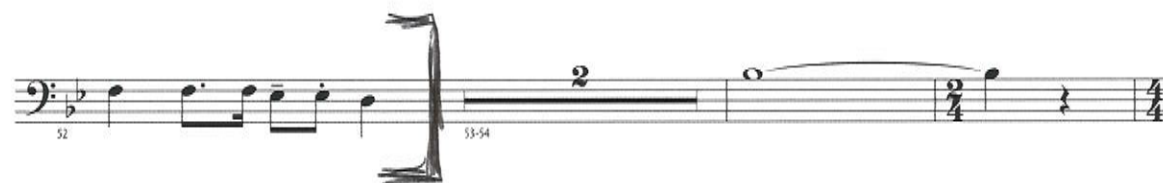
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Trombone Bassoon

Part 4 - C INSTRUMENTS (B.C.) - 2



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Cello

Waltz No. 2 Part 4 - Cello

3

72 *mf* 79

81 87

90 *rit.* 95 *a tempo* $\text{♩} = 58, \text{♩} = 174$

100 103

109 *mp* 111 *mf*

118 119 *molto rit.* *f*

127 *a tempo* 132 *mf*

140 148

150 156 *f*

160



Cello

Part 4
CELLO

Cumberland Cross

By Carl Strommen (ASCAP)

#3 **Largo** ♩ = 60

p *slight rit.*

a tempo *poco rit.*

a tempo *slight rit.* *mf a tempo*

molto rit. *p*

25 **Allegro** ♩ = 116

f

p

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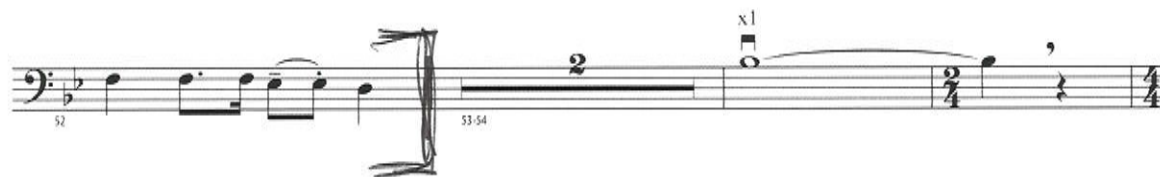
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Cello

Part 4 - CELLO - 2



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F Horn / French Horn

Waltz No. 2 Part 4 - F Horn

3

72 79 opt.

81 87

90 95 *rit.* $\text{♩} = 174, \text{♩} = 58$ *a tempo* play cues as written

100 103

109 111 play *mp* *mf*

118 119 *molto rit.* *f*

127 132 *a tempo* 4 *mf*

140 148 opt. tacet play *mf*

150 156 *f*

160



French Horn / Horn in F

Part 4
F INSTRUMENTS

Cumberland Cross

By Carl Strommen (ASCAP)

#3 **Largo** ♩ = 60

p *slight rit.*

a tempo *poco rit.*

9 **7** **17**

a tempo *slight rit.* ***mf*** *a tempo*

19 *molto rit.* ***p***

25 **Allegro** ♩ = 116

23 ***f***

28

33 ***p***

32

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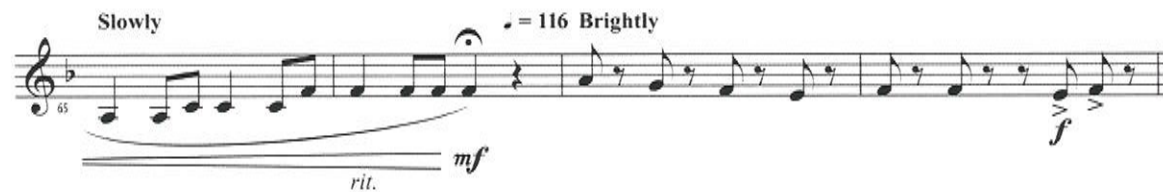
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French Horn / Horn in F

Part 4 - F INSTRUMENTS - 2



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B♭ Bass Clarinet

Part 5
B♭ INSTRUMENTS

Cumberland Cross

By Carl Strommen (ASCAP)

#1 **Largo** ♩ = 60

p *slight rit.*

a tempo *poco rit.*

8 *a tempo* **9** *slight rit.* **17** *mf* *a tempo*

18

22 *molto rit.* **25** **Allegro** ♩ = 116 *f*

26

30 **33** *4* **33-36**

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B \flat Bass Clarinet

Part 5 - B \flat INSTRUMENTS - 2

37 *mp*

41 *mf*

43-44

45

#2 $\text{♩} = 116$

46

49 *f*

53

57 *mp*

Broadly

61 *decresc.*

rit.

p

$\text{♩} = 60$

Slowly

65 *mf*

rit.

f

$\text{♩} = 116$ Brightly

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Tuba

Part 5
C INSTRUMENTS (B.C. Low)

Cumberland Cross

By Carl Strommen (ASCAP)

#1

Largo ♩ = 60

p

slight rit.

a tempo

poco rit.

8 9 9-15 17

a tempo

slight rit.

mf

a tempo

18

22

molto rit.

p

25 Allegro ♩ = 116

f

26

30 33 33-36 4

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Tuba

Part 5 - C INSTRUMENTS (B.C. Low) - 2



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STRING BASS / UPRIGHT BASS

Part 5
STRING BASS

Cumberland Cross

By Carl Strommen (ASCAP)

#1

Largo ♩ = 60

4 V

p

slight rit.

a tempo

poco rit.

8

9

9-15

a tempo

slight rit.

mf

a tempo

17

18

22

molto rit.

p

25

Allegro ♩ = 116

f

26

-4

-1

-4

-1

30

33

33-36

4

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STRING BASS / UPRIGHT BASS

Part 5 - STRING BASS - 2

37 *mp*

41 *mf* $\sharp 2$ $\text{♩} = 116$

46

49 *f*

53

57 *mp*

61 *Broadly* $\text{♩} = 60$ *decresc.* *rit.* *p*

65 *Slowly* $\text{♩} = 116$ *Brightly* *rit.* *mf* *f*

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E♭ Baritone Sax

Part 5
E♭ INSTRUMENTS

Cumberland Cross

By Carl Strommen (ASCAP)

Handwritten: #1

Largo ♩ = 60

p

slight rit.

a tempo

poco rit.

8 9 9-15 17

a tempo

slight rit.

mf

a tempo

18

22

molto rit.

p

25 Allegro ♩ = 116

f

26

30 33 33-36

4

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E♭ Bari Sax

Part 5 - E♭ INSTRUMENTS - 2

37 *mp*

41 *mf* 43-44 45 *♩ = 116*

46

49 *f*

53

57 *mp*

61 *Broadly* *decresc.* *rit.* *p* *♩ = 60*

65 *Slowly* *♩ = 116* *Brightly* *mf* *f* *rit.*

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Percussion; Percussionists must audition in all ^{two} ~~three~~ areas.

Mallets; Chromatic: 2 octaves from B \flat

Exercise: pg. 12, Tambourin; beginning to m.15 + 1 note, quarter note = 96

Masterworks for Mallets, trans. by Beth Gottlieb

Publisher: Row-Loff

Snare;

Exercise: pg. 27, Etude #15; m.1 to 32 + 3 notes, quarter note = 120

Intermediate Snare Drum Studies by Mitchell Peters

Publisher: Mitchell Peters