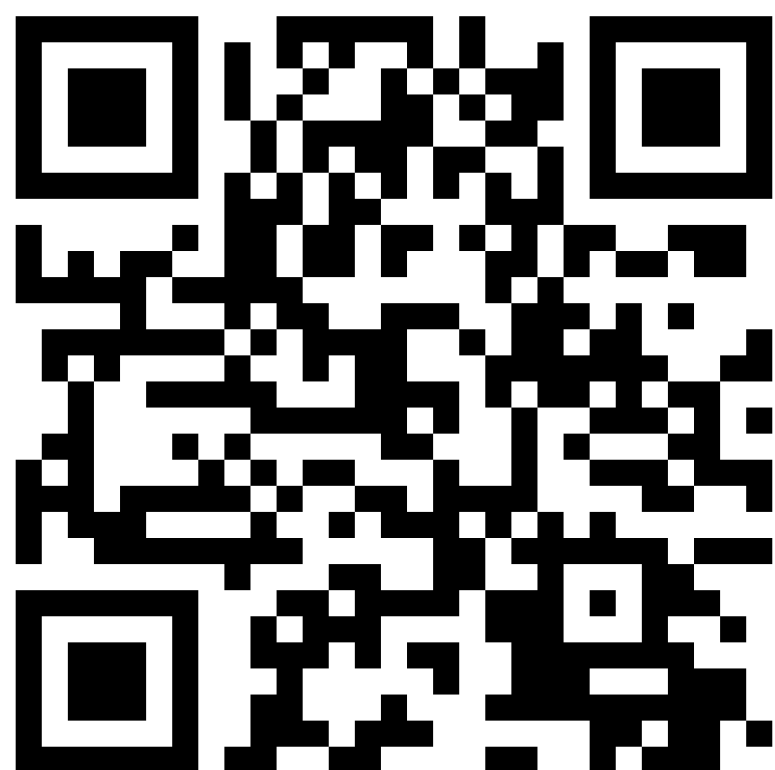




AUDITION PACKET 2026 – 2027 Season PERCUSSION

SIGN UP LINK



<https://signup.com/go/vfaAPxq>



AUDITION INSTRUCTIONS

All percussion musicians interested in auditioning SYO Ensembles will complete three short audition components:

1. Two major scales (student-selected key; faculty-selected key)
2. Three prepared excerpts
3. Sight-reading (faculty-selected excerpt, provided at the audition)

Students in grades 6-8 will prepare Intermediate Symphony components.

Students in grades 9-12 will prepare Advanced Symphony components.

ARRIVAL INSTRUCTIONS

Arrive at least 10 minutes before your appointed audition time to tune and warm up beforehand. You will be escorted into the audition space when it is your turn. Bring ALL music with you.

AUDITION EVALUATION AND RESULTS

Your audition determines your ensemble placement. Auditions are evaluated using a common scoring rubric across five performance factors: Articulation/Tone, Intonation, Rhythm/Tempo, and Interpretation/Musical Effect. These factors are assessed across all three audition components to support consistent and transparent evaluation.

*Ensemble announcements will be determined by the Music Director and sent within two weeks of auditions.

**FOR MORE INFORMATION,
PLEASE CONTACT:**

Dr. Thomas Roggio

Music Director, Sinfonia Youth Orchestras

Coordinator of Education & Community Engagement

E: troggio@sinfoniagulfcoast.org

AUDITION MATERIALS

1. Scales

ISO (Grades 6-8): Mallets- C major, D minor, Chromatic one octave from Bb

ASO (Grades 9-12): Mallets- Eb major, D major, B major, Chromatic two octaves from B

2. Excerpts

For percussionists in 6th, 7th, and 8th grade, you will prepare the three selected Intermediate Symphony Orchestra excerpts (ISO #1-3)

For percussionists in 9th through 12th grade, you will prepare the three selected Advanced Symphony Orchestra excerpts (ASO #1-3).

Percussionists must prepare the timpani, mallets, and snare excerpts. Please bring your own mallets when possible.

3. Sight-Reading

Each student will sight-read a brief excerpt during the audition. You will not see the music beforehand. The faculty will select the sight-reading excerpt during the audition to match the student's current level. We assess reading accuracy, steady pulse, and adaptability in real time.

Accommodations

SYO is committed to providing an accessible and supportive audition experience for all students. If your child needs accommodations for the audition process, please contact us in advance so we can work together to ensure a positive experience.

EXCERPTS ON NEXT PAGES

ISO Excerpt #1

Timpani (1 excerpt)

1. Boldly ♩ = 104

"March of the Kings" - Traditional/Georges Bizet

79 87 95 104

mf < *f* *ff*

ISO Excerpt #2

Snare Drum (1 excerpt)

1. (Top line) Boldly ♩ = 104

"March of the Kings" - Traditional/Georges Bizet

79 87 95 104

play top line

f *ff*

ISO Excerpt #3

Marimba (1 excerpt)

1. The Cold of Winter ♩=84

Musical score for Marimba, titled "1. The Cold of Winter" with a tempo of ♩=84. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins at measure 29 and ends at measure 32, with a large bracket indicating a section. The second staff begins at measure 33 and ends at measure 36, with a dynamic marking of *mp*. The third staff begins at measure 37 and ends at measure 40. The fourth staff begins at measure 41 and ends at measure 44, with a large bracket indicating a section.

EXCERPTS ON NEXT PAGES

ASO Excerpt #1a & #1b

Timpani (2 excerpts)

All excerpts from Fantasia on We Three Kings by Brian Balmages.

D-Bb-E tuning.

1. Starting tempo is dotted quarter note = 50.

Musical score for Timpani excerpt 1, measures 45-69. The score is written on two staves. The top staff (treble clef) starts at measure 45 with a dynamic of *p* and a tempo marking of *mf*. It includes a key signature change from G to Bb and Eb to E. The bottom staff (bass clef) starts at measure 57 with a tempo marking of $\text{♩} = 80$ and a dynamic of *f*. The score includes various rhythmic markings such as 2, 3, and 6, and dynamic markings like *mf*, *ff*, and *f*. Handwritten brackets highlight specific sections of the music.

2.

Musical score for Timpani excerpt 2, measures 117-122. The score is written on a single staff (bass clef). It starts at measure 117 with a dynamic of *f* and includes markings for *cresc.*, *rit.*, *ff*, and *dampen*. A *G.P.* (Grand Pause) marking is present. The score transitions to measure 122 with a tempo marking of *Stately* ($\text{♩} = 60$) and a dynamic of *p < f*. The score includes various rhythmic markings such as 2, 3, and 3, and dynamic markings like *p < f*. Handwritten brackets highlight specific sections of the music.

ASO Excerpt #2

Mallets (Xylophone, 1 excerpt)

Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110

Masterworks for Mallets trans. by Beth Gottlieb Publisher: Row-Loff (xylophone)

Xylophone (Mallets)
Allegretto from Sonatina
(Op. 36, No. 2)

Muzio Clementi
arranged by Beth Gottlieb

♩ = 110

START *p* *sfz* *p* *f* *cresc.* *f* *f* END *p*

ASO Excerpt #3

Snare (1 excerpt)

Exercise: pg. 16, Etude #14; m. 1- 60, dotted quarter note = 96 (8th note = 8th note throughout)

Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills

16

Snare

The opening statement is a seven-measure theme, which employs accents as it is repeated. In line 6, all rolls are exactly the same, despite the change from 3/8 to 2/8. The metric shift will be easily understood and felt because of the foot tap, which occurs on the first beat of each measure.

14

Presto ♩. = 96

START

16 *f*

9 *ff*

16 *f* *mf* *mp* *p* *pp*

26

35 *cresc. - - - - ff*

44 *pp* *ff* *pp* *cresc. - - - -*

53 *f* END