



AUDITION PACKET

2026 – 2027 Season

SINFONIETTA SKILLS ASSESSMENT

SIGN UP LINK



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AUDITION INSTRUCTIONS

SKILLS DEMONSTRATION

-Any student who is new to Sinfonietta Strings should prepare the 'Sinfonietta A' songs for their instrument.

-Any student who is returning to Sinfonietta Strings should prepare the 'Sinfonietta B' songs for their instrument.

Students who were previously in Sinfonietta or have completed an After School Beginning Strings course are guaranteed a spot in Sinfonietta, but must still participate in the skills demonstration.

AUDITION REQUIREMENTS

-Each instrument (whether Sinfonietta A or B) has THREE songs.

-Look through this document to find the required Skills Demonstration songs for *your instrument*.

Double check that you are preparing the correct songs for A or B

ARRIVAL INSTRUCTIONS

Arrive at least 10 minutes before your appointed audition time to tune and warm up beforehand. You will be escorted into the audition space when it is your turn. Bring ALL music with you.

**FOR MORE INFORMATION,
PLEASE CONTACT:**

Dr. Thomas Roggio

Music Director, Sinfonia Youth Orchestras

Coordinator of Education & Community Engagement

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Sinfonietta A- Skills Demonstration

Violin (New Sinfonietta Students)

August 1-3, 2025

52. A STRAND OF D 'N' A

Violin

Bow Lift

This musical notation is for the piece 'A STRAND OF D 'N' A'. It is written for a violin in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a single line of music with a repeat sign at the end. The melody is composed of quarter notes and eighth notes. There are several 'v' marks above the notes, indicating bowing directions. A 'Bow Lift' instruction is placed above the final measure of the piece.

80. GRANDPARENT'S DAY

Violin

Andante

American Folk Song

This musical notation is for the piece 'GRANDPARENT'S DAY'. It is written for a violin in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The piece consists of a single line of music with a repeat sign at the end. The melody is composed of quarter notes and eighth notes. There are several 'v' marks above the notes, indicating bowing directions. The piece is identified as an 'American Folk Song'.

This block shows the continuation of the musical notation for 'GRANDPARENT'S DAY'. It consists of a single line of music with a repeat sign at the end. The melody continues with quarter notes and eighth notes, and includes a 'v' mark above a note.

87. SCALE WARM-UP

Violin

This block shows the musical notation for 'SCALE WARM-UP'. It consists of two lines of music, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first line starts with a repeat sign and contains a scale of quarter notes. The second line continues the scale with quarter notes.

Sinfonietta A- Skills Demonstration

Viola (New Sinfonietta Students)

August 1-3, 2025

52. A STRAND OF D 'N' A

Musical notation for 'A STRAND OF D 'N' A' in G major, 4/4 time. The piece consists of a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with several measures containing a 'v' above the notes, likely indicating a vibrato or breath mark. The piece concludes with a double bar line and repeat dots.

80. GRANDPARENT'S DAY

American Folk Song

First line of musical notation for 'GRANDPARENT'S DAY' in G major, 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter and eighth notes, with a 'v' above a note in the fourth measure.

Second line of musical notation for 'GRANDPARENT'S DAY' in G major, 4/4 time. The staff continues the melody from the first line, ending with a double bar line and repeat dots. A 'v' is placed above a note in the eighth measure.

87. SCALE WARM-UP

First line of musical notation for 'SCALE WARM-UP' in G major, 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first half of an ascending scale, starting on G4 and ending on D5.

Second line of musical notation for 'SCALE WARM-UP' in G major, 4/4 time. The staff continues the ascending scale from the first line, ending on D5 with a double bar line and repeat dots.

Sinfonietta A- Skills Demonstration

Cello (New Sinfonietta Students)

August 1-3, 2025

52. A STRAND OF D 'N' A



80. GRANDPARENT'S DAY

American Folk Song



87. SCALE WARM-UP



Sinfonietta A- Skills Demonstration

Bass (New Sinfonietta Students)

August 1-3, 2025

52. A STRAND OF D 'N' A



80. GRANDPARENT'S DAY

American Folk Song



87. SCALE WARM-UP



Sinfonietta B- Skills Demonstration

Violin (Returning Sinfonietta Students)

August 1-3, 2025

100. LOW DOWN

Violin

Two staves of musical notation for the piece '100. LOW DOWN'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes descending from G4 to D4. The second staff continues the melody with quarter notes, featuring three groups of four notes each, each group marked with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern.

112. D MAJOR SLURS

Two staves of musical notation for the piece '112. D MAJOR SLURS'. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It features a melody of quarter notes with slurs over groups of four notes. The second staff continues the melody with slurs over groups of four notes, starting with a natural sign (0) above the first note.



139. ESSENTIAL ELEMENTS QUIZ - RUSSIAN FOLK TUNE

Andante

Russian Folk Song

Violin

Three staves of musical notation for the piece '139. ESSENTIAL ELEMENTS QUIZ - RUSSIAN FOLK TUNE'. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of quarter notes. The second and third staves continue the melody, with the second staff starting with a natural sign (0) above the first note and the third staff starting with a '4' above the first note, indicating a four-measure rest.

Sinfonietta B- Skills Demonstration

Viola (Returning Sinfonietta Students)

August 1-3, 2025

100. LOW DOWN

Two staves of music in bass clef, key of D major (one sharp), and common time (C). The first staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth notes with a '4' above the first note of each pair, indicating a four-finger fingering: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

112. D MAJOR SLURS

Two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth notes with slurs: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth notes with slurs and a '0' above the first note of each pair, indicating a fingering: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



139. ESSENTIAL ELEMENTS QUIZ - RUSSIAN FOLK TUNE

Andante

Russian Folk Song

Three staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth notes with a '4' above the first note of each pair, indicating a four-finger fingering: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff contains a sequence of eighth notes with a '4' above the first note of each pair, indicating a four-finger fingering: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Sinfonietta B- Skills Demonstration

Cello (Returning Sinfonietta Students)

August 1-3, 2025

100. LOW DOWN

Two staves of musical notation in bass clef, key signature of one sharp (F#), and common time (C). The first staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The second staff contains a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1.

112. D MAJOR SLURS

Two staves of musical notation in bass clef, key signature of two sharps (D major), and 4/4 time. The first staff contains a sequence of eighth notes with slurs: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The second staff contains a sequence of eighth notes with slurs: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3.



139. ESSENTIAL ELEMENTS QUIZ - RUSSIAN FOLK TUNE

Andante

Russian Folk Song

Three staves of musical notation in bass clef, key signature of one sharp (F#), and 4/4 time. The first staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The second staff contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The third staff contains a sequence of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0.

Sinfonietta B- Skills Demonstration

Bass (Returning Sinfonietta Students)

August 1-3, 2025

100. LOW DOWN

Two staves of musical notation for the piece '100. LOW DOWN'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes with fingerings 2, 1, and 0 indicated above the first three notes. The second staff continues the melody with quarter notes.

112. D MAJOR SLURS

Two staves of musical notation for the piece '112. D MAJOR SLURS'. The first staff is in bass clef, D major key signature, and 4/4 time. It features a series of slurred eighth notes. The second staff continues the piece with slurred eighth notes and includes fingerings -2 and 4 above specific notes. A Roman numeral III is centered below the second staff.

139. ESSENTIAL ELEMENTS QUIZ - RUSSIAN FOLK TUNE

Russian Folk Song

Andante

Three staves of musical notation for the piece '139. ESSENTIAL ELEMENTS QUIZ - RUSSIAN FOLK TUNE'. The first staff is in bass clef, D major key signature, and 4/4 time. It features a melody with slurs and fingerings -4, -1, -2, 4, and -1 above the notes. Roman numerals II, I, II, and I are placed below the staff. The second and third staves continue the melody with quarter notes.