

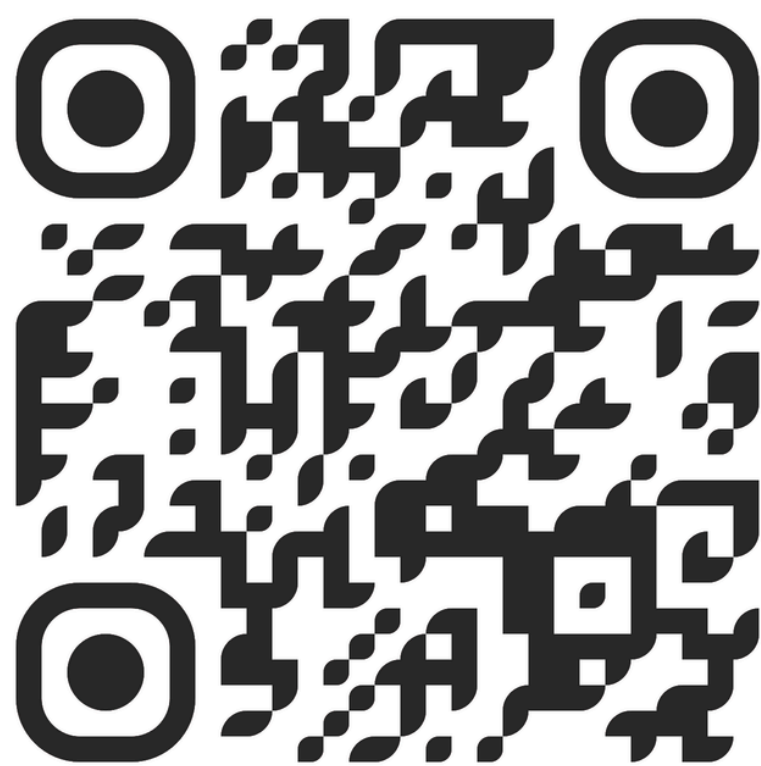


AUDITION PACKET

2026 – 2027 Season

PERCUSSION

SIGN UP LINK



<https://signup.com/go/OmhdzfX>

AUDITION INSTRUCTIONS

All percussion musicians interested in auditioning SYO Ensembles will complete three short audition components:

1. Two major scales (student-selected key; faculty-selected key)
2. Three prepared excerpts
3. Sight-reading (faculty-selected excerpt, provided at the audition)

*Students in grades 6-8 will prepare Intermediate Symphony components.
Students in grades 9-12 will prepare Advanced Symphony components.*

ARRIVAL INSTRUCTIONS

Arrive at least 10 minutes before your appointed audition time to tune and warm up beforehand. You will be escorted into the audition space when it is your turn. Bring ALL music with you.

AUDITION EVALUATION AND RESULTS

Your audition determines your ensemble placement. Auditions are evaluated using a common scoring rubric across five performance factors: Articulation/Tone, Intonation, Rhythm/Tempo, and Interpretation/Musical Effect. These factors are assessed across all three audition components to support consistent and transparent evaluation.

*Ensemble announcements will be determined by the Music Director and sent within two weeks of auditions.



**FOR MORE INFORMATION,
PLEASE CONTACT:**

Dr. Thomas Roggio

Music Director, Sinfonia Youth Orchestras
Coordinator of Education & Community Engagement
E: troggio@sinfoniagulfcoast.org

AUDITION MATERIALS

1. Scales

ISO (Grades 6-8): Mallets- C major, D minor, Chromatic one octave from Bb

ASO (Grades 9-12): Mallets- Eb major, D major, B major, Chromatic two octaves from B

2. Excerpts

For percussionists in 6th, 7th, and 8th grade, you will prepare the three selected Intermediate Symphony Orchestra excerpts (ISO #1-3)

For percussionists in 9th through 12th grade, you will prepare the three selected Advanced Symphony Orchestra excerpts (ASO #1-3).

Percussionists must prepare the timpani, mallets, and snare excerpts. Please bring your own mallets when possible.

3. Sight-Reading

Each student will sight-read a brief excerpt during the audition. You will not see the music beforehand. The faculty will select the sight-reading excerpt during the audition to match the student's current level. We assess reading accuracy, steady pulse, and adaptability in real time.

Accommodations

SYO is committed to providing an accessible and supportive audition experience for all students. If your child needs accommodations for the audition process, please contact us in advance so we can work together to ensure a positive experience.

EXCERPTS ON NEXT PAGES

ISO Excerpt #1

Timpani (1 excerpt)

1. Boldly ♩ = 104

"March of the Kings" - Traditional/Georges Bizet

79 87 95 96-97 98 99 100-101 102 103 104 105 106 107

mf *f* *ff*

ISO Excerpt #2

Snare Drum (1 excerpt)

1. (Top line) Boldly ♩ = 104

"March of the Kings" - Traditional/Georges Bizet

79 87 95 96 97 98 99 100 101 102 103 104 105 106 107

f *ff*

play top line

ISO Excerpt #3

Marimba (1 excerpt)

1. The Cold of Winter ♩=84

Handwritten musical score for Marimba, titled "1. The Cold of Winter" with a tempo marking of ♩=84. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a wavy line and a bracket indicating a section from measure 29 to 31. The second staff begins at measure 33 and includes a mezzo-piano (*mp*) dynamic marking. The third staff begins at measure 37 and includes a bracket indicating a section from measure 39 to 40. The fourth staff begins at measure 41 and includes a bracket indicating a section from measure 41 to 42. The score is marked with measure numbers 29, 31, 32, 33, 36, 37, 39, 40, and 41.

EXCERPTS ON NEXT PAGES

ASO Excerpt #1a & #1b

Timpani (2 excerpts)

All excerpts from Fantasia on We Three Kings by Brian Balmages.

D-Bb-E tuning.

1. Starting tempo is dotted quarter note = 50.

45 *p* *mf* (G to Bb, Eb to E)

49 2 6

57 (♩ = 80) 2 3 69 *ff* *f*

This musical score for timpani covers measures 45 to 69. It begins in measure 45 with a half note G (marked *p*) followed by a dotted half note Bb (marked *mf*). A bracket indicates a pitch change from G to Bb and Eb to E. Measures 49 and 50 feature a half note G (marked *mf*) and a dotted half note Bb (marked *mf*). Measures 51 and 52 are marked with a '2' and a '6' respectively. Measures 57 to 69 are marked with a '2' and a '3' respectively. The tempo is indicated as (♩ = 80). The score includes dynamic markings *f*, *ff*, and *f*.

- 2.

117 *f* *cresc.* *rit.* *ff* dampen

G.P. 122 Stately (♩ = 60) 3 3 *p* *f* *p* *f*

This musical score for timpani covers measures 117 to 122. It begins in measure 117 with a half note G (marked *f*), followed by a dotted half note Bb (marked *cresc.*), a half note G (marked *rit.*), and a dotted half note Bb (marked *ff*). A bracket indicates a pitch change from G to Bb and Eb to E. Measures 122 and 123 are marked with a '3' and a '3' respectively. The tempo is indicated as (♩ = 60). The score includes dynamic markings *f*, *ff*, *p*, and *f*.

ASO Excerpt #2

Mallets (Xylophone, 1 excerpt)

Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110

Masterworks for Mallets trans. by Beth Gottlieb Publisher: Row-Loff (xylophone)

Xylophone (Mallets)
Allegretto from Sonatina
(Op. 36, No. 2)

Muzio Clementi
arranged by Beth Gottlieb

♩ = 110

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as quarter note = 110. The score consists of 22 measures. The first measure is marked 'START' and 'p'. Measures 2-3 are marked 'sfz' and 'p'. Measures 4-5 are marked 'sfz' and 'p'. Measures 6-7 are marked 'sfz' and 'p', with a bracket labeled 'A' spanning measures 6-7. Measures 8-11 are marked 'cresc.'. Measures 12-15 are marked 'f' and 'p'. Measures 16-19 are marked 'f'. Measures 20-22 are marked 'END' and 'p'. The score ends with a wavy line and a final note marked 'p'.

ASO Excerpt #3

Snare (1 excerpt)

Exercise: pg. 16, Etude #14; m. 1- 60, dotted quarter note = 96 (8th note = 8th note throughout)

Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills

16

Snare

The opening statement is a seven-measure theme, which employs accents as it is repeated. In line 6, all rolls are exactly the same, despite the change from 3/8 to 2/8. The metric shift will be easily understood and felt because of the foot tap, which occurs on the first beat of each measure.

14

Presto ♩. = 96

START

The musical score is written on a single staff in bass clef with a 3/8 time signature. It consists of 60 measures, divided into six systems of 10 measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with accents (>). Dynamic markings are placed below the staff: *f* (forte) at measure 1, *ff* (fortissimo) at measure 9, *f* at measure 16, *mf* (mezzo-forte) at measure 17, *mp* (mezzo-piano) at measure 18, *p* (piano) at measure 19, *pp* (pianissimo) at measure 20, *pp* at measure 44, *ff* at measure 45, *pp* at measure 46, and *f* at measure 53. Crescendo markings are shown as dashed lines with the word "cresc." above them, leading to *ff* at measure 35 and *ff* at measure 46. A handwritten "END" is written at the end of the final system, enclosed in a bracket. The page number "16" is in the top left, and the exercise number "14" is centered above the staff.